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4a.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

L.C.C. SPECIAL TALENT
JUNIOR EXHIBITIONERS'
CONCERT

DUKE'S HALL

MONDAY, 12th JUNE, 1939, at 7 p.m.

PROGRAM

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|-----------------|--|---------------------------|
| Orchestra | (a) Air from Water Music
(b) Overture "Thesée"
Conductor - G. Brian Dunn | Handel
Lully |
| Pianoforte Solo | Scherzo from Suite Mignonne
JUNE BAUGHAN (Beryl Rogers) | Welton Hickin |
| Pianoforte Solo | Menuet from Sonata in D
MOIRA CRISP (Beryl Rogers) | Haydn |
| Pianoforte Solo | (a) Prelude in C minor
(b) Hey-diddle-diddle
ANN ROBERTS (Beryl Rogers) | Percy Buck
Eric Thiman |
| Violin Solo | A Fairy Tale
ARNOLD SANDLER (Constance Phillips)
Accompanist - Jessie Bews (Constance Phillips) | Bohm |
| Pianoforte Solo | Barcarolle
BETTY SOESTER (Beryl Rogers) | Poldini |
| Pianoforte Solo | Sonata in G minor, Op. 49 No. 1 (1st movement)
FRANCIS CAMERON (Beryl Rogers) | Beethoven |
| Violin Solo | Sonatina in G minor (1st movement)
YVONNE EDGINTON (Constance Phillips)
Accompanist - Joyce Burrows (Constance Phillips) | Dvorák |
| Pianoforte Solo | Two Part Invention in A minor
HAZEL RIDGWELL (Beryl Rogers) | Bach |
| Pianoforte Solo | Scherzo in B flat
BARBARA FULLER (Beryl Rogers) | Schubert |

CHAPPELL CONCERTS

The Performing Right Society has granted 8 p.
and the concert-givers desire to thank the
of the music performed for their generous
are collected

RAMME

Trio Dream Children Elgar

Violin - EDWARD AMOS (Constance Phillips)

'Cello - MARGARET MOORE (Edna Elphick)

Piano - JOYCE BURROWS (Constance Phillips)

Pianoforte Solo Grillen Schumann
JOHN SCHWENK (Madeleine Windsor)

Pianoforte Solo The Towing Path *John Ireland*
JESSIE BEWS (Constance Phillips)

Violin Solo Concerto in A minor (1st movement) *Vivaldi-Nachez*
JAMES GOODWIN (Constance Phillips)
Accompanist - Margaret Moore (Madeleine Windsor)

Pianoforte Solo Italian Concerto (1st movement) *Bach*
ROSEMARY WOOD (Madeleine Windsor)

Pianoforte Solo Rhapsody in G minor *Brahms*
PEARL BLATCH (Madeleine Windsor)

Violin Solo Præludium and Allegro *Pugnani-Kreisler*
EDWARD AMOS (Constance Phillips)
Accompanist - Joyce Burrows (Constance Phillips)

Pianoforte Solo Sonata in E minor Grieg
2nd movement - HUGH WINSLEY (Madeleine Windsor)
3rd & 4th movements - MARGARET MOORE
(Madeleine Windsor)

Songs	(a) Rivulets flowing	<i>Purcell</i>
	(b) A Croon	<i>Herbert Howells</i>
	(c) Pilgrim Song	<i>Thomas Dunhill</i>
SPECIAL CHOIR		
Conductor - Sheila MacLeod		

CONCERT AND PIANOFORTE

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